

# Ave Maria

Musik: J.S. Bach / Ch. Gounod  
Bearbeitung: Manfred Schenk

Langsam

The musical score is arranged for a chamber ensemble. It consists of six staves:

- Violine 1**: Treble clef, 4/4 time, contains whole rests.
- Violine 2 (Viola)**: Treble clef, 4/4 time, contains whole rests.
- Cello**: Bass clef, 4/4 time, contains whole rests.
- Cembalo/Harfe**: Treble and Bass clefs, 4/4 time. The treble staff features a melodic line with dynamics *p* and *cresc.* (crescendo), and includes chord markings *C*, *Dm/C*, *F7/B*, and *C*. The bass staff provides a harmonic accompaniment with eighth and quarter notes.
- Bass**: Bass clef, 4/4 time, contains whole rests.
- Drum Set (Brushes)**: Drum clef, 4/4 time, contains whole rests.

A large, stylized watermark reading "Vorschnau" is overlaid diagonally across the center of the page.

5

VI. 1

*pp* *p* *pp*

VI. 2

*pp* *p*

Cel.

Cemb./ Harfe

*c* *Dw/C* *B* *c*

Bass

Dr.

9

VI. 1

VI. 2

Cel.

Cemb./ Harfe

Bass

Dr.

*p*

Am D7/A A/B C/B

The image shows a musical score for measures 9 through 12. The instruments are VI. 1, VI. 2, Cel., Cemb./ Harfe, Bass, and Dr. VI. 1 and VI. 2 are in treble clef. Cel., Bass, and Dr. are in bass clef. Cemb./ Harfe has two staves. A large watermark 'VORSCHAU' is overlaid diagonally across the score. The score includes a dynamic marking *p* and chord symbols Am, D7/A, A/B, and C/B.

VI. 1

Musical staff for Violin 1 (VI. 1) in treble clef. It begins with a *mp* dynamic marking. The melody features a series of eighth notes, a quarter note with a sharp sign, and a half note. A dynamic shift to *p* occurs in the second measure. The staff concludes with a double bar line and a repeat sign.

VI. 2

Musical staff for Violin 2 (VI. 2) in treble clef. It begins with a *mp* dynamic marking. The melody is similar to Violin 1, starting with eighth notes and a quarter note with a sharp sign. A dynamic shift to *p* occurs in the second measure. The staff concludes with a double bar line and a repeat sign.

Cel.

Musical staff for Cello (Cel.) in bass clef. It contains mostly rests, with a few notes appearing in the final measure, including a quarter note with a sharp sign. The staff concludes with a double bar line and a repeat sign.

Cemb./  
Harfe

Musical staff for Celeste/Harp (Cemb./ Harfe) in treble clef. It features a complex rhythmic pattern of eighth notes. Chord symbols *Am*, *D7*, and *G°* are placed above the staff. A *mp* dynamic marking is present. The staff concludes with a double bar line and a repeat sign.

Keyb.

Musical staff for Keyboard (Keyb.) in treble clef. It contains mostly rests, with a few notes appearing in the final measure, including a quarter note with a sharp sign. The staff concludes with a double bar line and a repeat sign.

Bass

Musical staff for Bass in bass clef. It contains mostly rests, with a few notes appearing in the final measure, including a quarter note with a flat sign. A *p* dynamic marking is present. The staff concludes with a double bar line and a repeat sign.

Dr.

Musical staff for Drums (Dr.) in a drum clef. It shows a rhythmic pattern of eighth notes. A *p* dynamic marking is present. The staff concludes with a double bar line and a repeat sign.

VORSCHAU

17

VI. 1

VI. 2

Cel.

Cemb./  
Harfe

Keyb.

Bass

Dr.

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

*Dm/F* *F<sup>o</sup>* *Fmaj7/A*

Detailed description of the musical score: The score is for measures 17 through 20. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Cel.), Harp/Cembalo (Cemb./Harfe), Keyboard (Keyb.), Bass, and Drums (Dr.). The Violin and Cello parts have dynamics of *mp* and *p* with hairpins. The Harp/Cembalo part has a rhythmic pattern with chords *Dm/F*, *F<sup>o</sup>*, and *Fmaj7/A*. The Keyboard part has a simple chordal accompaniment. The Bass part has a walking bass line. The Drums part has a simple pattern with 'x' marks for cymbals. A large watermark 'VORSCHAU' is overlaid diagonally across the score.

*Piano*

*VI. 1*

*VI. 2*

*Cel.*

*Cemb./ Harfe*

*Keyb.*

*Bass*

*Dr.*

*mp* *p* *p* *mp* *p* *mp* *p*

*Dm7* *G* *C7*

*VORSCHAU*

Detailed description: This is a page of a musical score, page 21. It features seven staves. The top staff is for Piano, starting with a rest and then playing a few notes in the final measure. The two Violin staves (VI. 1 and VI. 2) and the Cello staff (Cel.) play a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic and ending at a piano (*p*) dynamic. The Harp and Keyboard staves (Cemb./ Harfe and Keyb.) play a rhythmic accompaniment of eighth notes, with the harp/keyboard part starting at *mp* and ending at *p*. The Keyboard staff also includes chord symbols: *Dm7*, *G*, and *C7*. The Bass staff plays a bass line that starts at *mp* and ends at *p*. The Drum staff (Dr.) plays a steady eighth-note pattern, also starting at *mp* and ending at *p*. A large, stylized watermark 'VORSCHAU' is overlaid diagonally across the center of the page.

25

Piano

mp p mp mf f

VI. 1

mp p mf

VI. 2

mp p mf f

Cel.

mp p mf f

Cemb./ Harfe

Fmaj7 F#° Cm/G Ab6 Dm7(b9)/Ab

f

Keyb.

Bass

f

Dr.

mf

*Piano*

*p*

*VI. 1*

*p*

*VI. 2*

*p*

*mp*

*Cel.*

*p*

*mp*

*Cemb./ Harfe*

*pp*

*Keyb.*

*Bass*

*mp*

*p*

*Dr.*

*mp*

*p*

*C/G*

*SUS4*

*G7*

33

rit.

VI. 1

*mp* *mf*

VI. 2

*mf*

Cel.

*mf*

Cemb./ Harfe

*mf*

Keyb.

Bass

*mf*

Dr.

*mp*

F#0 C/G (s4) G7

37 ♩ = 72

rit.

♩ = 60

*Piano*

*p* *pp*

*VI. 1*

*p* *pp*

*VI. 2*

*mp* *pp*

*Cel.*

*p* *pp*

*Cemb./ Harfe*

*p* *pp*

*Keyb.*

*Bass*

*p* *pp*

*Dr.*

*p* *pp*

*c* *c(add9)* *F/C* *Fmaj7/C* *F* *c*